



Indirizzo Inghilterra

# MUSIC FOUNDATION

ACCREDITED BY UNIVERSITY OF THE ARTS LONDON AWARDING BODY

CAMBRIDGE  
SCHOOL OF  
VISUAL &  
PERFORMING  
ARTS



"THE MUSIC FOUNDATION REALLY PREPARES YOU FOR THE NEXT STEPS, FOR UNIVERSITY OR CONSERVATOIRE. THE STAFF ARE REALLY FLEXIBLE AND SUPPORTIVE. CAMBRIDGE FEELS LIKE HOME, IT IS SAFE, FRIENDLY AND NOT SCARY"

HYUK NAMKOONG | DESTINATION – ROYAL ACADEMY OF MUSIC



## MUSIC FOUNDATION

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If you are looking to achieve a place at a university music department or Conservatoire, this programme is designed to prepare you for this progression. This carefully crafted preparation course will enable you to refine your skills (composition, theory, performance and recording) and broaden your musical knowledge and understanding. It will give you unrivalled breadth of content and flexibility, allowing you to focus on particular areas of passion, as well as developing your skills and to become a well-rounded, confident musician.

In today's world it is not only important to be able to play your instrument well, but it is vital to understand the history of the craft and where everything originated from. Computers are at the heart of everything we do; the ability to be able to use the software, make your own recording, mix it, improve the sound and set up a microphone are all important skills if you are to become an accomplished musician.

If you are looking for a place at a university music department you will be well prepared for higher education, having undertaken aural training, music research and performance. At a music university department your study will be more academically based; you will study a broader range of content of which performance is one element. If you are looking for a place at a Conservatoire, you will be given the opportunity to undertake extensive preparation for entrance examinations and auditions. At a Conservatoire there will be more of a focus upon performance. You will be encouraged to build links within the music industry through course projects and key units throughout the year.

### AWARD

On successful completion students will be awarded the UAL Extended Diploma in Performing & Production Arts.





REGULAR PERFORMANCES THROUGHOUT THE YEAR AND END-OF-YEAR SHOWS

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REGULAR MASTERCLASSES AND WORKSHOPS FROM VISITING CONSERVATOIRES ON  
AUDITION TECHNIQUES AND HOW TO PREPARE FOR YOUR AUDITION

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...THIS IS WHAT MAKES CSVPA UNIQUE



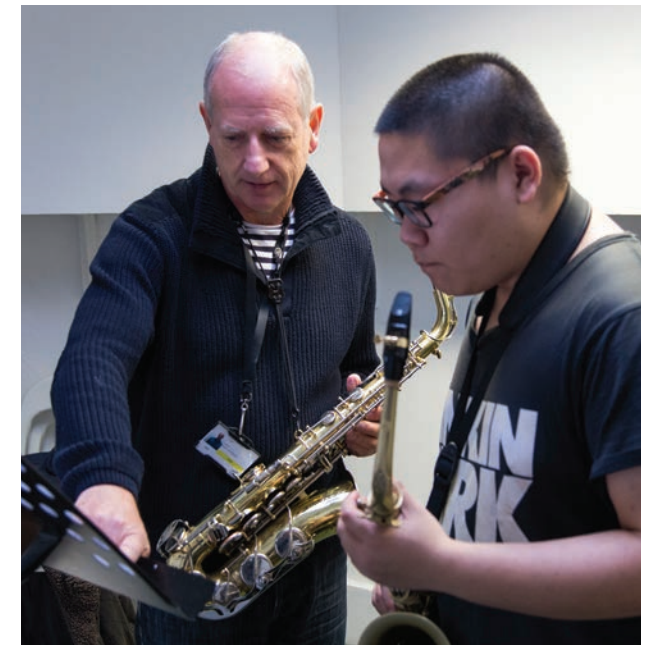
YOU WILL BENEFIT FROM VERY SMALL CLASSES AS WELL AS 2 HOURS OF ONE-TO-ONE  
TUTORING EVERY WEEK

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100% PLACEMENT IN A MUSIC DEPARTMENT OR CONSERVATOIRE

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...THIS IS WHAT MAKES CSVPA UNIQUE



## SUBJECTS STUDIED

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### AURAL SKILLS

These skills are necessary for making progress in performance, composition, historical and analytical work. Aspects covered: sight-singing, interval and chord recognition, rhythmic dictation, as well as recognition of style, genre and period.

### WORLD MUSIC

Explore and analyse the cultural aspects of world music; folk, fusion, non-Western 'classical' music and learn to play and compose in these styles. We will also examine how world music has influenced Western composition in the past, and continues to do so today.

### COMPOSITION

Develop skills in refinement of musical ideas; developing ideas; understanding of the possibilities and limitations of instruments and voices; and clarity of notation and performance instructions. You will produce a portfolio of compositions, to include vocal and instrumental music, and music for theatre.

### PIANO REPERTOIRE (FOR PIANISTS)

Broaden your knowledge of keyboard repertoire from the Renaissance to the present day. Learn how to plan balanced programmes for auditions, exams and concerts. There will also be discussions of different performing styles by pianists past and present. You will be encouraged to bring in scores from the repertoire you are learning for the class to explore.

### VOCAL REPERTOIRE

Understanding of vocal repertoire including opera and art song. Learn how to plan balanced programmes for auditions, exams and concerts. Examine different performance styles by singers past and present.

### HISTORY OF WESTERN MUSIC TO

#### C.1880

This course provides you with a comprehensive overview of Western music history from the Middle Ages to Romanticism through listening, research and analysis. You will be encouraged to experience and evaluate music and its meaning with an open mind, and to explore more deeply areas that are relevant to your own field and interests.

### MUSIC THEORY

Based on individual skill levels you will be entered for Associated Board theory exams at the appropriate grade at the end of the academic year.

### POP ENSEMBLE (FOR STUDENTS PURSUING POPULAR MUSIC STUDIES)

Develop ensemble performing skills: to play accurately and musically together, to listen to other players, to understand balance of parts and to develop different ways of communicating ideas and intentions during performance.

### CLASSICAL ENSEMBLE (FOR STUDENTS PURSUING CLASSICAL MUSIC STUDIES)

Develop ensemble performing skills from a wide range of repertoire and styles. The pieces could deploy anything from two singers/players to everyone in class. Apart from your main instruments, you will be encouraged to sing, play recorder, percussion and any other instruments that the others could play.

### RECORDING

Develop a working knowledge of music production through a number of practical recording projects. The course focusses on recording production techniques that will include the use of microphones, recording techniques, mixing techniques, using effects and processors and mastering. The final outcome is a 2-3 song EP (Extended Play) CD as agreed with your tutor.



Joe Pietro Abela | **Destination:**  
**Tech Music School – Music Production**

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"My main development is having a more advanced sense of music in general, including the theory and even knowledge of the history of music. This course has helped me understand the instruments better and become a better musician overall."



'Gloria' Enhui Xia | **Destination:**  
**Goldsmiths – Music**

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"I am improving and developing all the time while I am on this course. I am particularly learning to relax more and learn the skill of playing in a more relaxed manner."



## DESTINATIONS

Royal Academy of Music | Birmingham Conservatoire |  
Royal Northern College of Music | Trinity College of Music  
|  
Anglia Ruskin University | University of Hertfordshire |  
SAE Institute | Middlesex University | City University  
London | Leeds College of Music | Tech Music School |  
Goldsmiths | London College of Music | University of Man-  
chester |  
University of Sheffield | University of Southampton |  
The Institute of Contemporary Music Performance in London



Man Yi Cheung | **Royal Northern  
College – Music**

“CSVPA is intense but rewarding; I can see the improvement in my music and English skills. I have had many opportunities to show my talents thanks to my tutors. I am part of the University of Cambridge orchestra which is an amazing achievement for me. It means that I can get to know the local culture and meet amateurs, like me, and professionals who I can learn from. Auditions are an important part of becoming a musician therefore the support from my tutors has been invaluable; I have one-to-one sessions with my personal tutor to practice my techniques. It is a great school which enables you to progress your skills and become the musician you want to be.”

## ENTRY REQUIREMENTS

<b>Age</b>	17 years +
<b>Educational Level</b>	Completed Senior High School or equivalent plus completed “formal” music training
<b>Please State At Time Of Application</b>	Main instrument Secondary instrument (if any) Length of time learning instrument Results of any formal music certification Level of music theory knowledge and ability to read notation
<b>Audition Requirements</b>	2 contrasting pieces including scales and technical piece such as an etude Music theory test
<b>English Level</b>	IELTS 4.5+ (no element under 4.0)
<b>Start</b>	September
<b>Course Length</b>	3 terms
<b>Taught Contact Time</b>	Up to 30 hours per week
<b>Instrument Tuition</b>	2 hours per week (one-to-one)
<b>Progression</b>	University music department, Conservatoire or music technology college

## TERM DATES 2018–19

### WINTER TERM

**Monday 3rd September 2018 to Friday 14th December 2018**

Half Term: Saturday 20th October 2018 to Sunday 28th October 2018

Christmas Vacation: Saturday 15th December 2018 to Sunday 6th January 2019

### SPRING TERM

**Monday 7th January 2019 to Friday 5th April 2019**

Half Term: Saturday 16th February 2019 to Sunday 24th February 2019

Easter Vacation: Friday 6th April 2019 to Monday 22nd April 2019

### SUMMER TERM

**Monday 23rd April 2019 to Friday 21st June 2019**

## TUITION FEES 2018–19

### HOME/EU TUITION FEES

	Discounted Advance Price*	3 Terms	Per Term
Music Foundation	£18,320	£18,690	£6,230

### INTERNATIONAL TUITION FEES

	Discounted Advance Price*	3 Terms	Per Term
Music Foundation	£26,990	£27,540	£9,180

\* A 2% advance payment discount is given on programmes of 2 terms or more if payment for tuition and accommodation fees are made in full at least 2 weeks prior to the start of the course. Advance fees must be paid by Friday 17 August 2018.

**All programmes are subject to a £300 registration fee and a refundable deposit payment of £2,200 (refundable after the completion of your course)**

## ACCOMMODATION FEES 2018–19

The catered accommodation fees include breakfast, lunch and an evening meal on weekdays and brunch and supper at the weekend during term time. Day students or self-catered students will need to purchase meals required. College policy is such that all under 18s are catered.

Catered	Discounted Advance Price *	3 Terms	Termly
Halls of residence, catered	£13,820	£14,100	£4,700
Homestay, catered	£9,790	£9,990	£3,330

Self Catered	Discounted Advance Price *	3 Terms	Termly
Halls of residence, self-catered	£11,290	£11,520	£3,840

## ADDITIONAL FEES 2018–2019

Airport Transfers		Additional Fees	
Heathrow	£195	Registration Fee	£300
Gatwick	£195	Refundable Deposit	£2,200
Stansted	£115		
Other London	£150		

Other fees might include: coursebooks, some materials and examination fees (as applicable) as well as optional social activities.



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