



ARTS
UNIVERSITY
BOURNEMOUTH



DISCOVER BRITISH COSTUME COLLECTIONS

SUMMER 2020

15 - 26 JUNE

TOUR SUMMARY

This two-week tour led by members of AUB's award-winning BA (Hons) Costume and Performance Design course team will provide both students and professionals with a unique insight into historical British Costume. The program combines practical workshops, illustrated talks and study visits with exclusive access to some of the most significant costume and textile collections in the world, including rarely seen pieces often not on public display.

Taught by our expert university staff you will be guided through a range of different techniques and processes relevant to Costume and Performance Design through workshop sessions. Working in our dedicated Costume studios, you will explore costume construction and supervision along with fabric selection, dyeing and manipulation. Emphasis will be placed upon developing design interpretation and conceptual thinking in order to successfully translate a character through to individual design.

Complimentary study visits to places such as Berrington Hall, The Globe Theatre and Angel Costumiers will add context to the practical workshops, with two overnight stays and a theatre performance also included.

Illustrated talks by industry professionals will allow participants to further extend their knowledge and understanding of this fascinating subject. Participants will leave the course with a deeper understanding of the aesthetics of costume and industry practice in order to develop further their creative and technical approaches to costume design and interpretation. The immersive study tours and illustrated talks will provide an important exploration of historical contexts and British Costume, as well as highlighting emerging developments in contemporary costume to inform their future work or studies.

WE ARE THE CREATIVE SPECIALISTS

Established in 1885 as a specialist art institute, Arts University Bournemouth is a leading university offering high quality preparation, undergraduate and postgraduate courses in art, design, media and performance.



Mandy Barrington

Senior Lecturer – Costume and Performance Design The Arts University Bournemouth (AUB)

MA Costume (Distinction), PGCE, BA (Hons) Costume and Performance Design (First Class)

Mandy is a Senior Lecturer in Costume at the Arts University Bournemouth with a first class honours degree in Costume design and a Masters in Costume. Mandy has been teaching our next generation of costume makers for over 14 years.

Course Fees £2,500 per person

2-week programme

- Welcome and Course orientation
- Specialist workshops led by experienced university staff
- All materials included with access to dedicated costume studios
- Costume Study Visits with entry access to several exhibitions
- London Theatre Performance
- Illustrated Talk by Industry Professional
- Accommodation in Halls of Residence (en-suite single room) with kitchen access and laundry facilities
- Breakfast and lunch included Monday-Friday when on campus
- 2 overnight stays with visits
- Professional Development Certificate of Attendance

Airport transfer available on request at additional cost



Visits include:

Russell Cotes Museum which houses a 17th Century Costume collection. Participants gain access to this cliff-top Victorian Villa which offers fantastic views across Bournemouth's stunning beaches. A home, art gallery and museum, the house is filled with objects from across the globe, with walls lined with a remarkable collection of British art.

Angels Costumiers have been in the Angel family for over 160 years. Participants can access five miles of hanging costumes, lace, trims and fabrics, many of which are now collectors' pieces. Available for film production teams from epic to art house.

Live Theatre performance at The Globe Theatre London, enjoy a truly unique theatrical experience in the round. Located on the bank of the River Thames in London, performing world-renowned productions of Shakespeare plays.

Clothworkers appointment only service offers a truly unique chance to inspect one of the most important collections in the world. A centre for the study and conservation of textiles and fashion ranging from archaeological fragments to accessories, underwear and embroidered 18th century court dresses to contemporary haute couture.

Blandford Fashion Museum, using a private link with AUB, participants will gain unlimited access to this beautiful Georgian house. The collection dates from the 1830's to the 1970's and charts the changes in style and manufacture during those years.

Berrington Hall. Famously home to the Elmar Digby furniture collection, the house also contains the Charles Paget Wade costume collection from Snowhill, which can only be viewed by appointment through AUB.

Hereford Museum and Art Gallery, housed in a spectacular Victorian gothic building exhibits artefacts and works of fine and decorative art. An exclusive behind the scenes tour with curatorial advice for costume research based activities.

Workshops:

Costume Design and Styling advice given by an Industry professional. Working from a costume design brief, students will have the opportunity to devise and style a costume available only from our extensive wardrobe in BA Costume.

Cutting a costume in 3D Working on a mannequin, students will begin by cutting a darted bodice and seamed bodice, moving on to more complex 18th century silhouettes and 19th century bodices.

Decorative costume techniques. Alongside specialist tutors and using both traditional and innovative methods, students will explore intricate applied decorative techniques including applique, pleating and ruching.

TIMETABLE

Week One

Monday

Welcome and Introduction to Study Programme
Visit Russell Cotes Museum

Tuesday

Workshop - Costume Design and Styling
BA Costume archive
Talk by Industry professional

Wednesday

Workshop - Cutting a costume in 3D part 1

Thursday

Visit to Angels Costumiers
Overnight stay in London
The Globe theatre performance

Friday

Visit to The Clothworkers' Centre for the Study and Conservation of Textiles and Fashion

Saturday and Sunday

Free weekend - option to stay in London

Week two

Monday

Introduction to week two
Visit Blandford Museum
Costume handling session

Tuesday

Workshop - Cutting a costume in 3D part 2

Wednesday

Visit Berrington Hall
Overnight stay in Hereford

Thursday

Visit Hereford Museum

Friday

Workshop – decorative techniques

End of study tour



TESTIMONIALS 2017 STUDY TOUR

“Overall, the experience was once in a life time. Aspiring to become a theatre designer, the tour gave me brilliant insights and connections with other. I thought the focus on everything was very well balanced, and very smoothly transitioned. The detail on everything was splendid and quite the experience”

Tsung-Ju Yang, Theatre Designer, Valdosta State University

“Mandy, Sarah and Wayne were fantastic hosts and a provided a wealth of information to us. The access we were given by the different curators was so generous and I just loved the variety of locations and archives/collections we saw”

Sarah Bryan, Costume Shop Manager, Cal Poly - San Luis Obispo

How to Book

Booking for the 2020 course is available online, with the opportunity to secure your place with an initial deposit payment of just £495.

Additional options such as private taxi transfer can also be booked through AUB

Please contact your agent **INDIRIZZO INGILTERRA** for info and bookings



info@indirizzoringhilterra.it;
tel 0707265121 / 347 6850303;
WhatsApp 3938777904

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