





Music Production course will take students through elements of songwriting, production techniques, sequencing and recording in Logic, mixing, and mastering. Alongside practical and challenging projects our professional instructors will also give students valuable music industry information around promotion and releasing music.



WHAT'S INCLUDED



TUITION
25+ Hours of tuition
comprised of workshops and
rehearsals working towards a
final recording.



ACTIVITIES
5 evening activities per
week, designed to be
fun and interactive and
provide our students the
opportunity to socialise and
make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to muse



CERTIFICATE

Awarded for the successful completion of the course and final performance of the recording.

LEARN FROM MUSIC PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, classes and group work you will become familiar with the skills and knowledge that will serve as a perfect starting point for future education in Music Production. Throughout the course you will become familiar with Songwriting and Production Skills, paired with real-world discussions about promotion and releasing your own music.

DEVELOP YOUR SKILLS IN:

Songwriting | Sequencing | Recording | Mixing | Mastering | Promotion

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size

16 students

Accommodation

Single en-suite room Meals are included (breakfast, lunch and dinner) Excursions are also included

Requirements

Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 23rd June 2024 (one week) Sunday 14th July 2024 (one week)

Price:

£1,815 (one week)

Programme Outcomes

- You will have written an original song, as well as learned to sequence and live record elements of your original song.
- You will learn basic mixing and post-production (mastering) techniques.
- 3. You will have the opportunity to discuss other aspects of the music industry such as the processes of releasing music and promoting yourself.
- You will have enjoyed the creative development achieved while rehearsing and recording original music.

Week 1	MORNING 08:00-12:00		12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour					Evening Activities
Monday		Introduction to the course – games and exercises to promote confidence and to meet each other.	HONOH	Basics of songwriting. Style and how to create a melody.	DINNER	City View Ferris Wheel
Tuesday		Continuing with your original song. Developing melody. How to support with harmony and rhythm. Basics of music theory within songwriting.		Continue songwriting. Introduction to sequencing.		Bowling / Rock Climbing
Wednesday	BREAKFAST	Songwriting and sequencing continued.		Songwriting and recording demo. Setting up microphones and initial recordings of original work.		Talent Show
Thursday		Recording sessions. Individual and group work in studio. Any final adjustments to the original song.		Introduction to mixing. How to mix your song with consideration of its original elements.		Cinema
Friday		Finalise mixing and mastering of original song.		Sharing session, performances, and awarding certificates.		CSVPA Disco
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Departure					